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Don Bolander, M.A., University of Chicago; B.S., Northwestern University; Director of Career Institute; authority on adult education

If you've ever been shamed by a mistake in English, maybe I can save you from years of disappointment.

I have met countless numbers of intelligent men and women who are being held back in their jobs and social lives, often without knowing it, because they cannot express themselves fully and easily.

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If people are not impressed by the way you speak and write—and if you're honest enough with yourself to admit it—you have already taken the first big step to success.

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You can soon speak and write like a college graduate if you let me help you for 15 minutes a day.

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Answer: It means you can express yourself clearly and easily without fear of embarrassment or making mistakes.

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The more you learn about words and how to use them to form and express your ideas, the better your thinking becomes.

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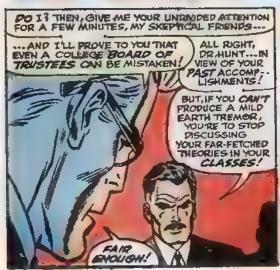
















































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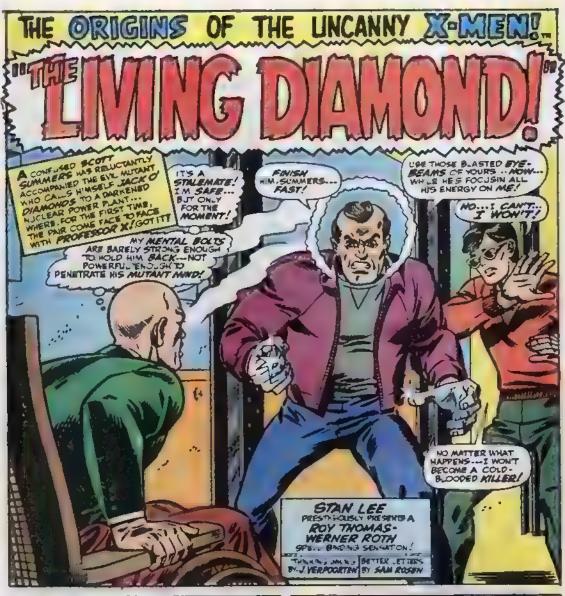
















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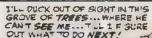












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WONT BE ABLE TO GET
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#### MARYEL BULLPEN BULLETINS . MARYEL BULLPEN BULLETINS . MARYEL BULLPEN BULLETINS

### MORE BATTY BULLETINS TO BEWILDER, BEWITCH, AND BEDAZZLE THEE!

ITEM! We won't keep you in suspense a second longer! Here It is but very next ! title of Marvedom for you to memorize end cherish fore er But first let's once agen summarise the first three we be stowed upon you. We started with RFO (fleat Frent c One to be used by those who buy three or more Marvel mags a month Then we added Q165 Quite Nuff Sayers, munificent manuer for those gifted these who we had also or more letters publighed in thin the confines of our imper sh siste letters pages. Last ships revenied to a breathlessly we ting world that TTB (Tr tenic True Believer, was the long snught after cagnemen for anyone who has ever wen a pract ally proceless No P ze And now - prepare thyself for the fabulous fourth rank of Marveldom Assembled -three letters which alle destined to shake the iferary walled to its very lore letters which shall soon be part and parcet of eterna Americana - three letters which for sheer drame and stark simplicity have no possible page — in short the lustrous letters KOF (Keeper of the Flame) to be claimed with pride by any Marvel mad anywhere in the free world who successfully recruits a new describe into the ristous ranks of Marveldom! Now whilst you bow your head in silent reverse we you gow your need in stant; the season we reveal next month's three-letters — P.M.M.—the high est raps. of all — whose deep dramatic mides/ing shall be revealed to thee on this page next ishi And now, on to other mat ters, before we become too emotional

FEM Here's another in our continuing series of newsworthy tidble which you can very easily eve without Didje know that our mand up Marvel maps are activities. ally seprinted in eight different languages thruout the globe? And as soon as tearn from to the water into cosmic Kree in joke for FF and Capt Marvel buffs's see is be making that IsiNE languages

ITEM: On speaking of our worldwide Marvel beachheads we wanna explain something that a bean bothering our brain Blosting Brigh boosters These of you who we been to will our yarns in the femous publish is profes by Englain's Odham's Pless have been worled that they it be repla goor own tint naturalisting the replacement of the persh the thought Precloss Use The Odham's weekles are simply REPRINT NG our older class s (and d + g a great job of it too! - but all the newest mail acol masterp eces we turn out we be chase in Great Britain same es ever ust as fest as we can ship em ever There now - is there anybody we Naven t confised?

ITEM the recently received a letter which we thought might interest you - so here "tis:

Operation Malkall Viet Nam is a service by the American Government which gives people a chance to write to members of the American Armed Forces who are overseas. It is a chance to let them know that they're not elone — and that some me a thinking of them it's a giral service and if believe that many other Marvet Mad men would be glad to cor espurid with directors overseas. In my first letter i

troduction - my age - es etc. The letters should be in unsealed un stamped envelopes and placed within and her seared stamped ever pe which a addressed to OPERATION MAILCALL VIET NAM, BOX 2602 WASH NOTON, D.C. 20013

Yours truly B. I Reed Craigles Dr Scarborough Olitario Canada

Many thanks for the info Bir , and we're passing I along as you suggested. We also went to mention one addit unal fact. Many of our puritically aware readers have di vergent opinions about the Viet fram war - as do the Bullpeners thereselves. This notice is not intended as a endorsement on our part of any specific policy regard ing the war. We simply feel that many American boys have been sent into battle far from home - and anything we can do to make em feel that they're not forgotten is surely a worthwhile deed which trans ends mere politics. "Nuff said"

#### STAN'S SOAPBOX!

You've probably already noticed the way we've changed our cover mast heads on ASTONISH SUSPENSE and STRANGE TALES—featuring the name of each aternate character is furn-every other month. But that's colv the beginning! 1968 will go down in comic-down history as the year of the big changes in the wonderful world of Mar We've got new titles that will soon be taking you by storm - and new features that'll make you realize the of House of Ideas is more daring than evert in fact, we have one new mag now on the diawing board that s dramatically different in concept we cord dent / predict t will act ally usher in the SECOND Marves Age of on era even greater Comics more glorious, han ever before! Suistay with as follow allowarts the beit is droup winner has your name on it, and we kid thee not! Anyway whatever you do wherever you go THINK MARVEL! It only hurts when you laugh!

#### THE MIGHTY MARVEL CHECKLIST

Marke ous Macs on Sale Right Now!

NOT BRAND ECHH #5" This is your last chance to latch outo the nuttiest issue of at! See what happens when LUV hits Spidey-Man, the Human Scorch and Dr. Deraised Chock for of goofy sags and way fet with great stars it is the furnisht 8 .

FARITASTIC FOUR #72: Wouldja believe -t + s.her Screet Would a believe - en other action packed epic featuring the bat tle of the century! Would, a Deneve - The Watcher? Well you better believe it! This s the big one!

SPIDER-MAN #50: Jonah Jameson finally puts an end to Spidey's cereer — and his life as well Or so he thinks lit's called "To kill A Spider Man! It features one of the most deadly foes of all) And It's not to be missed!

AVENGERS #49: Magneto at the Natures\* Wands and Pietro reverting to Avengers ades' The mutants? And the mighty batting against their old comrades" enswer is yes on all counts — and adven-turedom will never be the same again!

DAREDEVIL #37: Sometimes & story's #8 great that there's no satisfactory may to describe it! All we can say about this one is - DD battles Dr. Doom like a man possessed - and you it gope at the most frightening last page you've ever thrilled to Howrat!

CAPTAIN MARVEL, starting in MARVEL SUPER-HEROES #13- A new weapon

a con to and a mind staggering men ace that threatens to be not only Captain Marvel's first challenge -- but also his task! For at use ast -- the Sentry lives again! THOR #149 Even # Thinder God can't win em all - especially when his frightful foe is the triumphant Wrecker if you've ever wondered what happens when a super-hero is out fought, this one a for your SUSPENSE # 99- Whiptoch! The Maggiol

Jasper Siture!" And what's his name!
Oh yeah, Iron Man too! The biggest stanstudded action apic since "Gone With The Wind! As for our star spangled Avenger, together with the Black Panther, Cap finds himself pitted against Zemo, the fiend who cannot exist!

ASTORISH #101: Possibly the greatest Hull tale you've ever read! See what hap-pens when the great rampager finds humself in Asgard pitted against the might of themseivest Meanwhile, 1Pin immortals. Subby battles for his life against a startling new supervulain near the site of the eriginal Atlantis! This one s a blockbuster! STRANGE TALES #166: Talk about colo clysmic climax issues - this one tops 'email! Nick Fury and the Yellow Claw equate off for a fine deed y fight to the finish white Doc Strange goes into the last round of his epic encounter with Yandrught You dare not miss it!

SQT FURY #51 The Howlers crash tank behind enemy lines - but that's not about to stop them from rescuing one of the most vitally important men in the free world! Oh, and guess who's with em? None other than Happy Sam Sawyer himself! Wah-Hroof

CAPTAIN SAVAGE #1: The power-packed premiers of a pulse-pounding new battle-mag pembelsell — in the great SGT\_FURY tradition! It's destined to become a cantemporary combet classics

MARYEL COLLECTORS' ITEM CLASSICS #13 What wo, d you do if you suddenly spotted a Mervel mag with the FF from Man the Hulk, Dr Strange, and the Watcher, all in one ish? Snap It up, natchi MARYEL TALES #18: Spidey, Thor, Grant-Man and - tetch onto your seet beits from out of the glorious golden age . . Marvel Boy one of the most dramatically different super heroes evert The Humb of

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## Mutant Mail-Box GROUP, SECOND FLOOR 625 MADISON AVE.

ADDRESS YOUR LETTERS TO: **NEW YORK, N. Y. 10022** 

Dear Stan, Roy, and Don,

Boy, Factor Three sure was worth waiting forl It made X-Men #37 one of your best issues. The artwork was great, mainly because of those four full-page scenes, how I've a question Some issues ago I remember a time when Cyclops' dark glasses fell off, he closed his eyes, but his eye beams still penetrated his eyelids. So how come, when Scott's dark glasses came off while he was falling, Scott could stop his eve-beams by putting his arm across his face? Shouldn't his power beams have penetrated his arm? Oh well, until Irving Forbush soms the Mets, make mine Frank Hembeck, 63 Frank Ave. Yaphank, N. Y. 11980

foin the Meta? We've heard rumors to the effect that he's gonna manage 'em next year! They'll do just about anything to stay in the cellar, ya know! As for Scotty's oscillatin' optic blasts not penetrating his arm, the answer is simple! His body has grown immune to the rays - with the exception of his eyo-lids, which are so thin that the boams can sometimes harely seep through! 'Nuff said?



Dear Stan, Roy, and Don, It seems that the X-Men have taken over the position in Marvel that was formerly occupied by the Hulk - that of being a proving ground for every artist in the Bullpenl It was Werner Roth up until #34 in which Dan Adkins appeared. In #35 Werner was back. In #36 the art was appeared. In \$50 Werner was back. In \$50 the arc was done by Ross Andru, and \$37 was completely chaotic Could you explain this to me? Then at the end of said ish \$37, you said that Werner Roth will "kick off the first epochal episode of ... a series entitled "The Origuns of the X-Men." Will this be in the back of the X-Men? Also, how did the Inhumans get into THOR?? Also, I thought the origin of the X-Men was presented in MARVEL TALES #2i Could you please clear me up on this?!!
Rick Ellrod, 11503 Yates St.

Silver Spring, Md.

We'll sure try, Ricky boy! The origin of the X-Men as a team was indeed reprinted (from ish #1) in the second smash issue of MARVEL SUPER-HEROES! As you've doubtless noticed by now, our current series deals with the origins of the individual X-Yen, starting with Professor X and now Evelops. And, we've got lots more surprises in store for you in future issues. As for the "artists' proving ground" situation, the reasons for this are too numerous (and confusing) to go into just now - but at least we've had dashin' Donnie Heck on hand to do four issues in a row now - and that's something! Finally, we put our incomparable Inhumans into the back of the THOR mag because . . . uh . . . well, nobody has all the answers, frantic one!

Dear Stan, Roy, and Don,
Every time that I buy one of your books, I always
wonder what TM stands for, Here are some words I
thought of — Tameless Marvel, Timeless Marvel, Thoughtful Marvel, Titanic Marvel, Timid Marvel, and Tireless Marvel. How close am 122
Bobby Wilson, Alexander Heights, Apt. T-4

La Follette, Tenn. 37766

Pretty close. Bob - you only missed two words out of two! But, at least your answers made sense! Fearless Forbush thought that tiny "TW" on our covers stood for "Too Much"! Anyway, it actually figure that the title beside which it appears is a trodemark of merry Marvel! As for what "trademark" means, we'll just Marvel! As for what "trademark" means, we'll just have to refer you to Mr. Webster's little tome - one serious answer a day is our absolute limit!

Dear Stan, Roy, and Don,
You haven't had a good X-Men cover since \$31 although #33 was pretty good. Issue \$31 had a great cover,
a good costumed new villam, and he turns out to be some
college punk. This ish had great potential. More recently
you introduced Mekano, who I thought was in the employ
of hactor Three effects reading #38. But he turned out to of Factor Three after reading #35 But he turned out to be another punk with good potential. Issues #24 through #29 were spectacular, ish after ish. After you're done with Factor Three please bring both the Mimic and the Ban-shee into the X-Men as members. They both liven up the comic with a fresh taste. They'd fit in fine with the new costumes as no two heroes would have the same threads on. At least you try - Brand Echh doesn't even do that Saul David, 390 Hauser Blvd, Los Angeles, Cal. 90038

Don't he too sure, Mr. D! We doubt that anybody tries harder than they do to keep up with us - it's just that they aren't always too successful at h! We're not ecetain about bringing the muterful Mimic and the hombastic Banshee into the X-Men — but we'll keep it in mind while the rest of Marveldom Assembled gives us a hand! Our agonized artists, though, are already pleading for mercy. After all, with five new costumes to remember, they figure they've got enough problems?



Dear Stan, Roy, and Don,

Seems I never write anything to the X-Men save accolades Certainly I enjoy criticizing comic-books or else I would have left the field of letterhacking years ago. But the combined efforts of the Bullpen on X-MEN never cease to favorably impress me. Issue #38, initiating a new con-

Now hear this! Please keep all letters no longer than ONE PAGEI Have morey, mallow anast

cept for Marveldom in the "Origins of the X-Men" series, is a case in point. Although the plot Factor Three has revealed to our magnanimous mutants - beginning a nuclear war between the nations with the muscle in order clear war between the nations with the muscle in order to take over the ruins when the hurlyburly's done — is as old, as the Sierras, I'm glad to see Roy Thomas hasn't let that keep him from writing a good, exciting script. This current yarn is just about the best continuing story X-Men has yet run, though I hope, of course, that it doesn't go on eternally. I look forward to the story's conclusion next moon. My point rests with the new series begun in this issue which will reveal the origins of the stundry mutants as time goes on. This first five negatives. sundry mutants as time goes on. This first five-pager was well done. Glad to see its brevity did not reflect its quality. After Cyclops, Jean, Angel, and Iceman have been gone over, why don't you dream up origins for some of those villains you've so successfully concocted in the last 5 years? Magneto has developed from a fairly mediocre nut-in-tin to the best low-life Maryel has to offer. And may I reiterate my feelings that Cyclops is the best of Maryel's beroes Marvel's heroes - yes, surpassing eyen the vaunted Spider-Man. His problems are far more subtle and realistic than Parker's, which seem to point out that all feelings of guilt, inferiority, and alienation can be licked by buying a motorcycle. At any rate, glad you began with Cyke. I'd have bought issue #39 anyway, but now I'll seek it doubly hard. Guy H. Lillian III, 718 Spring Dr. Walnut Creek, Cal. 94596

And we hope you'll keep on looking for it right thru next ish, Guy - when we'll finally wind up the fourpart origin of our shades-sporting recluse, just in time to move on to the next story in our soul-stirring series. In the meantime, though, how about doing the Bullpeners a favor and dropping Smilin' Stan a few kind words about Spider-Man? As it is now, they can hardly hear their transistor radios over his free-raining tears!



Dear Stan, Roy, and Don,

You nuts! You go to great lengths to prove a point and then you go to even greater lengths to unprove it! In X-MEN #29 the Super-Adaptoid is caught in an electrical backlash, because he is unable to adapt Cal Rankin's mimle powers since they are artificial. But now, in AVENCERS #44, I read the fateful note that next issue he will be adding the powers of Iron Man to his collecthe will be adding the powers of Iron Man to his collec-tion. Now, in case you didn't know, the powers of Iron Man are artificial, tool I know you'll have some explana-tion. By the way, AVENGERS #44 wasn't bad—just merely the best ish I've read in ages! Loren MacGregor, 1020 NE 89th Seattle, Wash. 98115

This letter we needed in an issue of X-MEN? Sheesh! It's all we can do to keep up with our mutant-watching score sheet! If you load us down with the Avengers as

well, we'll get so cross-eyed we won't be able to indulge in any after-hours bird-watching - and you have no idea how relaxing a hunt for a yellow-hellied sapsucker can be after a long hard day of figuring out how ol' S. A. adapted Iron Man's power! All of which brings us to the fact that we don't have an answer for you — so supposing we offer a totally adaptable no-prize to the first faithful one who gets us out of this mess! Okay? Okay!

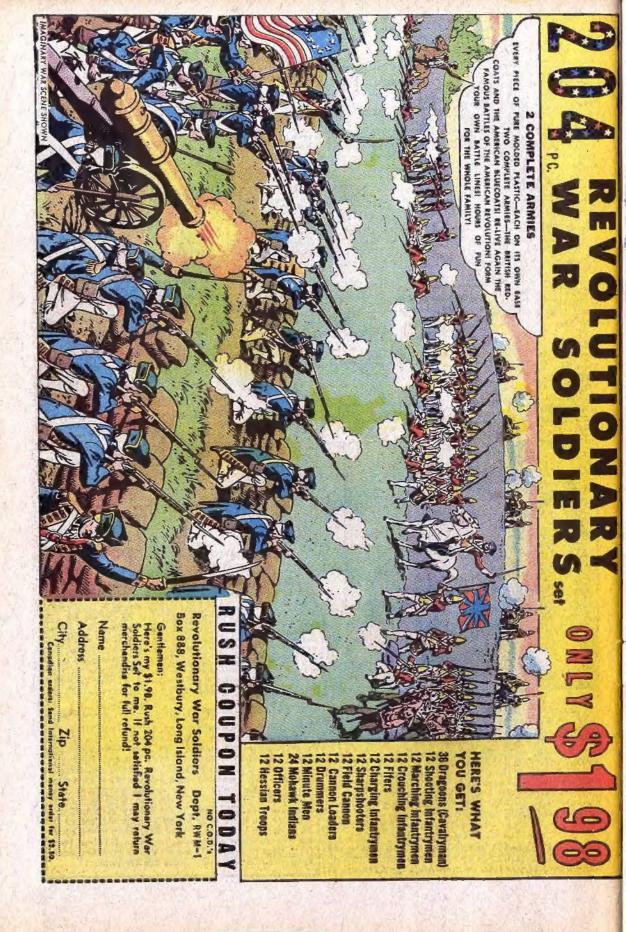


Dear Stan, Roy, and Don,
X-MEN #37 probably saved you from losing a fan because #36 was not up to par. Mekano was a worthy villain but he was presented in the wrong way. If you bring him back, have some villainous type person steal the suit in-stead of Tom Regal. To get back to #37, it was sensastead of Tom Regal. To get back to #37, it was sensa-tional the way Scott lost his glasses and the way the X-Men fought like a real team against that robot after they escaped the oblivio-ray. I also want to wish you a happy beginning for the new five-page serial of the origins of the X-Men. I'm also going to get you out of a jam you got yourselves into in #36. In the letters section you said that there was an X-Men saga in MARVEL SUPER-HEROES #1. I think you meant MARVEL TALES #2. So till the Logman needs a refrigerator this Marvel So till the Ioeman needs a refrigerator, think Marvel.

Douglas Dams, W182 S8320 Racine Ave.,
Muskego, Wisc. 53150

Don't worry, Doug - we do that without even thinking about it! However, you've got us a little confused on the matter of our supposed goof. Granted, the origin story did appear in MARVEL TALES #2, as we said earlier - but we've poured over the letters page of X-MEN #36 about a zillion times, and we can't find any mention of it! Maybe that statement appeared in another book (like one of Brand Echh's-they're always trying to sabotage us, y'know)! Anyway, we'll take your word that you saw it somewhere and send you a no-prize — 'cause we're sure you wouldn't put the shuck on us!

NEXT ISH: No, true believer, you didn't misread the final caption of this month's tale! The tumultuous title of our next X-Men epic is, indeed, "The Death of Professor XI" And, it won't be a dream, though you may think it a nightmare . . . It wan't be an imaginary story, though you may wish it were! In short, X-MEN #42 — featuring the showdown battle of our mutant marvels against Grotesk the Sub-Human — is destined to be one of the most controversial sagas in the history of comicdomi Whether you like it - or loathe it - you won't want to be anywhere but glued to your chair when next ish hits the newsstands with a resounding blast Till then, face front, think Marvel, and keep an eye on your next-door neighbori After all, evil mutants are everywhere!



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Me. F183



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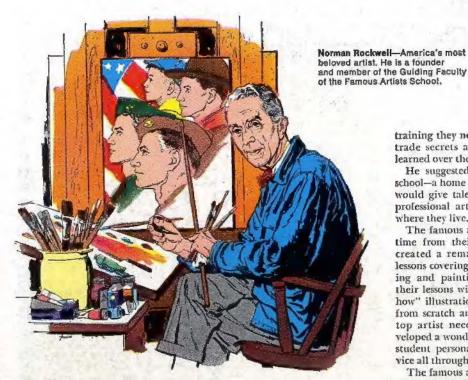
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